

### Notes for Exhibitors

- #1 Named Classes include the variegated form and sports.  
#2 Cultivars for which there are Named Classes may not be exhibited elsewhere as single blooms, except in 142 & 144.  
#3 Any class with many entries may be judged in 2 divisions.  
#4 Miniature = up to 70 mm; Small = >70 mm to 90 mm; Medium = >90 mm to 110 mm; Large = >110 mm to 130 mm; Very Large = >130 mm.  
† In this schedule the term "species" includes cultivars of the species, but not hybrids.

### JAPONICAS & JAPONICA HYBRIDS

- |  |                              |
|--|------------------------------|
| 1. Betty Ridley.                         | 28. Hikarugenji.             |
| 2. Betty Sheffield Supreme.              | 29. Kramer's Supreme.        |
| 3. Black Magic.                          | 30. Lady Loch.               |
| 4. Bob Hope.                             | 31. Laurie Bray.             |
| 5. Brushfield's Yellow & Gwenneth Morey. |                              |
| 6. C. M. Wilson.                         | 32. Lovelight.               |
| 7. Carter's Sunburst Fmly.               | 33. Magnoliiflora.           |
| 8. Debbie.                               | 34. Margaret Davis.          |
| 9. Debutante.                            | 35. Margarete Hertrich.      |
| 10. Desire.                              | 36. Mark Alan.               |
| 11. Dona Herzilia ...                    | 37. Midnight.                |
| 12. Dr Tinsley.                          | 38. Moshio.                  |
| 13. Drama Girl.                          | 39. Nicki Crisp.             |
| 14. E. G. Waterhouse.                    | 40. Nuccio's Gem.            |
| 15. Edith Linton.                        | 41. Paul Jones Supreme.      |
| 16. Elegans.                             | 42. Polar Bear.              |
| 17. Elegans Champagne.                   | 43. R. L. Wheeler.           |
| 18. Elegans Splendor.                    | 44. Roma Risorta & Helenor.  |
| 19. Elegans Supreme.                     | 45. Royal Velvet.            |
| 20. Elsie Jury.                          | 46. Shokko Nishiki.          |
| 21. Emperor of Russia.                   | 47. Spring Sonnet.           |
| 22. Fashionata and Faith.                | 48. Star Above Star.         |
| 23. Flashdance.                          | 49. The Czar.                |
| 23B. Freedom Bell.                       | 49B. Ville de Nantes.        |
| 24. Grand Marshall.                      | 50. Water Lily & Dream Boat. |
| 25. Grand Slam.                          | 51. Wilber Foss.             |
| 26. Great Eastern.                       | 52. Wildfire.                |
| 27. Guilio Nuccio.                       |                              |

### Smaller Non-reticulatas & Hybrids

- |                       |                             |
|-----------------------|-----------------------------|
| 53. Black Tie.        | 62. Grace Albritton.        |
| 54. Bob's Tinsie.     | 63. Hopkin's Pink.          |
| 55. Bokuhan (Tinsie). | 64. Lemon Drop.             |
| 56. Buttons 'n Bows.  | 65. Little Red Riding Hood. |
| 57. Cottontail.       | 66. Little Slam.            |
| 58. Dolly Dyer.       | 67. Man Size.               |
| 59. Fairy Wand.       | 68. Night Rider.            |
| 60. Fircone.          | 69. Otome.                  |

- |                       |                  |
|-----------------------|------------------|
| 61. Gay Baby.         | 70. Pearl's Pet. |
| 71. Roger Hall.       | 75. Sweet Jane.  |
| 72. Shikibu.          | 76. Takanini.    |
| 73. Spring Festival.  | 77. Tama-no-ura. |
| 74. Sweet Emily Kate. |                  |

### MINIATURES (See Note #2)

78. 1 Single or Semi-Double up to 50 mm.  
79. 1 Single or Semi-Double larger than 50 mm.  
80. 1 Double, up to 50 mm.  
81. 1 Double, larger than 50 mm.  
82. 3 Miniatures.  
83. 5 Miniatures, the same, or at least 3 different varieties.

### JAPONICAS (See Note #2)

- |   |                              |
|---|------------------------------|
| 84. 1 Single, Higo Form.  | 85. 1 Single, not Higo Form. |
| 86. 3 Singles.  |                              |
| 87. 1 Semi-Double, small or medium.   |                              |
| 88. 1 Semi-Double, white or bicoloured, large/very large.   |                              |
| 89. 1 Semi-Double, not white or bicoloured, large/very large.   |                              |
| 90. 1 Irregular Semi-Double, as follows:<br>90A = Small; 90B = Medium; 90C = Large/very large.                |                              |
| 91. 3 Semi-Doubles, same variety, white/bicolour, mostly . . .<br>91A = small/medium; 91B = Large/very large. |                              |
| 92. 3 Semi-Doubles, same variety, not white/bicolour, mostly<br>92A = Small/medium; 92B = Large/very large.   |                              |
| 93. 3 Semi-Doubles, one or more irregular, same or at least   |                              |
| 94. 3 Semi-Doubles, 2 or more different. [2 different.  |                              |
| 95. 1 Formal Double, small or medium, as follows:<br>95A = White or bicoloured; 95B = Not white or bicolour.  |                              |
| 96. 1 Formal Double, white or bicoloured, large/very large.   |                              |
| 97. 1 Formal Double, not white or bicoloured, large/v. large.   |                              |
| 98. 3 Formal Doubles, same variety, mostly . . . .<br>98A = Small/medium; 98B = Large/very large.             |                              |
| 99. 3 Formal Doubles, 2 or more different varieties.  |                              |
| 100. 1 Elegans Form, small or medium.   |                              |
| 101. 1 Elegans Form, large or very large.   |                              |
| 102. 1 Informal Double*, white or bicoloured, small/medium.   |                              |
| 103. 1 Informal Double*, white or bicolour, large/very large.   |                              |
| 104. 1 Informal Double*, not white or bicoloured, sml/med.  |                              |
| 105. 1 Informal Double*, not white/bicolour, large/very large.  |                              |
| 106. 3 Elegans Form, same variety.  |                              |
| 107. 3 Informal Doubles*, same variety, white or bicoloured.  |                              |
| 108. 3 Informal Doubles*, same variety, not white/bicoloured.   |                              |
| 109. 3 Informal Doubles, 2 or more different varieties.   |                              |

### NON-RETICULATA HYBRIDS (See Note #2)

110. 1 Single or Semi-Double, small or medium.  
111. 1 Single or Semi-Double, large or very large.

112. 1 Double, small or medium.  
113. 1 Double, large or very large.  
114. 3 Debbie.  
115. 3 Blooms, same variety (not Debbie).  
116. 3 Blooms, 2 or more different varieties.

### RETICULATAS AND THEIR HYBRIDS (See Note #2)

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|---|----------------------|
| 117. Black Lace.                                | 123. Nuccio's Ruby.  |
| 118. Dr Clifford Parks.                         | 124. Pavlova.        |
| 119. Francie L.                                 | 125. Valentine Day.  |
| 120. Harold L. Paige.                           | 126. Valley Knudsen. |
| 121. Lady Pamela.                               | 127. Winter's Own.   |
| 122. Lasca Beauty                               |                      |
| 128. 1 Single/Semi-Double.                      |                      |
| 129. 1 Irregular Semi-Double.                   |                      |
| 130. 1 Formal Double.                           |                      |
| 131. 1 Informal Double.                         |                      |
| 132. 3 Formal Doubles, same variety.            |                      |
| 133. 3 Blooms, not Formal Double, same variety. |                      |
| 134. 3 Blooms, 2 or more different varieties.   |                      |

### CUTS AND SPRAYS

- Maximum above top of container: Cut = 45 cm; Spray = 15 cm.  
135. 1 Cut of Cluster-flowered Hybrid (miniature/small)  
136. 1 Cut of Cluster-flowered Species (mini/small). †  
137. 1 Cut with 3 or more Blooms/Buds, any variety but not cluster-flowered.  
138. 1 Spray of a Species, Hybrid or Cultivar.  
139. 1 Cut or Spray with the Best Scent.

### GENERAL

140. Unregistered seedlings or sports, not Reticulata.  
141. Unregistered seedlings or sports, Reticulata or Reticulata Hybrid.  
142. 1 Bloom with the Best Scent.  
143. 1 Bloom of a Species, not Japonica or Reticulata or their hybrids.  
144. 1 Bloom of a cultivar originated before 1950.  
145A. 5 Blooms, mostly small, same variety.  
145B. 5 Blooms, mostly small, at least 3 different var.  
146. 5 Blooms, same variety, mostly medium or small.  
147. 5 Blooms, same variety, mostly large or very large.  
148. 5 Blooms, at least 3 different varieties, mostly . . .  
148A. Medium/small. 148B. Large/very large.

### DECORATIVE

- (Please supply your own containers for these classes)  
149. Container of Mixed Flowers.  
150. Container of Camellia Companion Plants.